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Council of Architecture's International Conference

in collaboration with

**Chitkara School of Planning and
Architecture, Chitkara University, Punjab**



SHAPE 2026

Sustainable Habitats and Architecture for People and the Earth
Embracing the SDG vision through Architecture and Planning

26-27-28 FEBRUARY 2026



CHITKARA UNIVERSITY, PUNJAB CAMPUS

SIX PRE-CONFERENCE ACTIVITIES

[Conference Registration Link](#)



List of Pre-Conference Activities

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ITE VISIT TO CAPITOL COMPLEX

01-04

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AND HOLDING FOR 3-DAY URBAN DESIGN WORKSHOP

05-09

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CTION THROUGH POSTERS AND COLLAGES

10-15

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ARTNERSHIP IN VIDEO DOCUMENTARY COMPETITION

16-20

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XPLORE 'THE CITY BEAUTIFUL'

21-23



Council of Architecture's International Conference

in collaboration with

Chitkara School of Planning and Architecture, Chitkara University, Punjab

S

ITE VISIT TO CAPITOL COMPLEX

Concrete Poetry Walk: The Architectural Palimpsest of Chandigarh

26 February 2026 | 09:00AM

H

AND HOLDING FOR 3-DAY URBAN DESIGN WORKSHOP

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CTION THROUGH POSTERS AND COLLAGES

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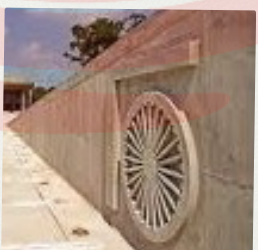
Site Visit to Capitol Complex

Concrete Poetry Walk: The Architectural Palimpsest of Chandigarh



Visit to
Capitol complex
Chandigarh

A journey through
Le Corbusier's
monumental
dreamscape—
now etched in
UNESCO's book of
world heritage.



Site Visit to Capitol Complex ***Concrete Poetry Walk: The Architectural Palimpsest of Chandigarh***

The walk **Visit Board**

WHEN CONCRETE SPEAKS

Le Corbusier's grand stage of governance, justice, and democracy. Concrete becomes verse, light becomes language, as his philosophy breathes through monumental form. Now inscribed as a UNESCO World Heritage Site, it stands as a timeless symbol of modernist vision, where architecture converses endlessly with society, nature, and the spirit of humanity.

LED BY ARCHITECT KAPIL SETIA

Former Chief Architect of Chandigarh, he played a pivotal role in carrying forward the city's unique architectural legacy. With vision and sensitivity, he balanced Le Corbusier's modernist ideals with contemporary urban needs, ensuring Chandigarh remained a model of planned growth, cultural identity, and architectural excellence.

WHAT YOU WILL EXPERIENCE

- The raw poetry of concrete, brutal yet beautiful, austere yet alive.
- The palimpsest of ideas, democracy, justice, governance, and peace, layered in monumental forms.
- The philosophy of Le Corbusier, "Architecture is the learned game, correct and magnificent, of forms assembled in light."
- The living heritage of humanity, as the Capitol Complex proudly stands as a UNESCO World Heritage Site.

ALIGNED WITH UN SDGS

- SDG 4: Quality Education
- SDG 11: Sustainable Cities & Communities
- SDG 16: Peace, Justice & Strong Institutions
- SDG 17: Partnerships for the Goals

Site Visit to Capitol Complex

Concrete Poetry Walk: The Architectural Palimpsest of Chandigarh

THE SECRETARIAT

A concrete mountain of governance, where rhythm meets repetition. Experience the poetry of proportion, the grandeur of civic order, and the pulse of administrative power carved in béton brut.



THE HIGH COURT

A temple of justice, shaded by a soaring parasol roof. Here, light and shadow argue their own cases, while the architecture whispers of fairness, dignity, and balance.

THE ASSEMBLY

A sculptural symphony of curves and planes. Step into the sanctum where democracy breathes, and feel the resonance of voices amplified by geometry itself.



THE OPEN HAND MONUMENT

Le Corbusier's eternal gesture, "to give and to receive." A kinetic sculpture of peace and reconciliation, rising as Chandigarh's soul in steel and symbolism.



THE TOWER OF SHADOWS

A paradox in concrete: a structure that teaches light by casting darkness. Walk through its play of sun and shade, and discover Corbusier's mastery of cosmic dialogue.





Site Visit to Capitol Complex

Concrete Poetry Walk: The Architectural Palimpsest of Chandigarh

EVENT DETAILS

Date & Time:
26 February 2026
09:00 AM – 01:00 PM

Register on or
before 10th
February 2026

Transport: Transportation will be provided from Chitkara University to the capitol complex (to and fro).

SCHEDULE OF VISIT

- 08:15 AM-** Departure of bus from Chitkara University
- 09:30 AM-** Arrival at Capitol Complex, Chandigarh
- 09:50 AM-** Start of Walk Led By Ar. Kapil Setia
- 11:20 AM-** The High Court, The Open Hand Monument, The Tower of Shadows, The Assembly, The Secretariat
- 11:30 AM-** Departure of buses from the Capitol Complex
- 12:45 AM-** Arrival at Chitkara University
- 01:00 PM-** Lunch at University

REGISTRATION REQUIREMENT

- **Indian Nationals:** Upload Aadhar Card
- **Foreign Nationals:** Upload Passport (original copy to be carried for verification)

**Please note*

- *A maximum of 30 participants will be permitted for this activity, and selection will be on a first-come, first-served basis.*
- *Registration for the conference is mandatory to participate in any Pre-Conference Activity.*
- *There is no separate fee for Pre-Conference Activities.*

Register for visit : <https://forms.gle/r9GNhjNnKanZKHdNA>

[Conference Registration Link](https://forms.gle/r9GNhjNnKanZKHdNA)

For further information, please reach out at:
coaconfshape2026@gmail.com



Council of Architecture's International Conference

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ITE VISIT TO CAPITOL COMPLEX

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**and holding for 3-Day Urban Design Workshop:
Revitalization of Sector 17, Chandigarh**

23-24-25 February 2026

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Urban Design Workshop

Revitalisation of Sector 17, Chandigarh

Introduction

The National Hands-On Urban Design Workshop is a **3-day** intensive learning programme designed for architecture students from universities across India. This workshop aims to build capacities in context-sensitive urban design, critical spatial analysis, and design-based problem solving. This workshop will encourage participants with immersive learning, field-based documentation, and collaborative design thinking.

Chandigarh – A Modernist Legacy

The city of Chandigarh was meticulously planned in the mid-twentieth century by the renowned modernist architect Le Corbusier, supported by a dedicated team of Indian and international professionals. Conceived as India's **first post-Independence planned city**, Chandigarh was envisioned to embody the newly independent nation's aspirations for progress, modernity, and nation-building. Its masterplan integrates principles of **neighbourhood-based planning, a hierarchical road network (the 7V system), generous green lungs, pedestrian-oriented movement systems, and human-scaled civic cores**, collectively establishing Chandigarh as a globally recognised model of modernist urbanism.

Workshop Objectives

The workshop aims to:

- Encourage a critical understanding of **public realm revitalisation within existing urban fabrics.**
- Enable students to **analyze urban design issues through experiential site immersion.**
- Cultivate the ability to **translate observational insights into spatial strategies and street / plaza interventions.**
- **Develop design proposals** grounded in inclusivity, sustainability, and UNESCO's SDG-driven city futures.

Urban Design Workshop *Revitalisation of Sector 17, Chandigarh*

Action Area: Sector 17, Chandigarh

Historically, Sector 17 functioned as Chandigarh's commercial and cultural nucleus, accommodating retail establishments, international brands, eateries, and recreational spaces, thereby fostering an environment of economic dynamism and social interaction. As a pedestrian-centric precinct and entertainment hub, it served as the primary civic heart of the city, sustaining active public engagement and a distinctive urban character unique within the Indian context.

However, over the past decade, the sector has undergone significant experiential and structural transitions. Despite occasional increases in activity during festivals or government-led rejuvenation attempts post-2018, everyday footfall has reportedly declined to nearly 20% of earlier levels, with increasing shop vacancies and weakening retail vitality.

Key Challenges :

Contemporary challenges include ageing infrastructure, retail competition from climate-controlled malls, evolving consumer behaviour, and the need to reconcile heritage preservation with contemporary commercial expectations. These conditions, combined with pedestrian congestion in certain pockets, fragmented shade infrastructure, and weakened cultural programming, have contributed to a steady erosion of the area's socio-spatial vibrancy.

The site inherently demands proposals that:

- **Restore public life, walkability, and civic engagement**
- **Promote inclusive and equitable access in the public realm**
- **integrate sustainable and climate-responsive design strategies**
- **Strengthen multi-scalar mobility and transit interfaces**
- **Enhance cultural and commercial vibrancy through placemaking**



Figure : Commercial Plaza, Sector 17, Chandigarh

Urban Design Workshop

Revitalisation of Sector 17, Chandigarh

Division of Action Area

The action area has been divided into four parts—Lot A, B, C, and D. Two teams will be assigned one lot. All four lots together cover the entire central spine of Sector 17. Groups will analyse their assigned lot holistically—integrating architecture and urban design—while ensuring proposals "stitch" seamlessly at lot edges for a unified sector vision.

Study Area Lot	Approx. Dimensions	Focus
LOT A	323m x 330m	Low-intensity commercial & entertainment
LOT B	291m x 393m	Commercial, banks & government offices
LOT C	327m x 456m	High-intensity commercial & public buildings
LOT D	260m x 512m	High-intensity commercial & public buildings

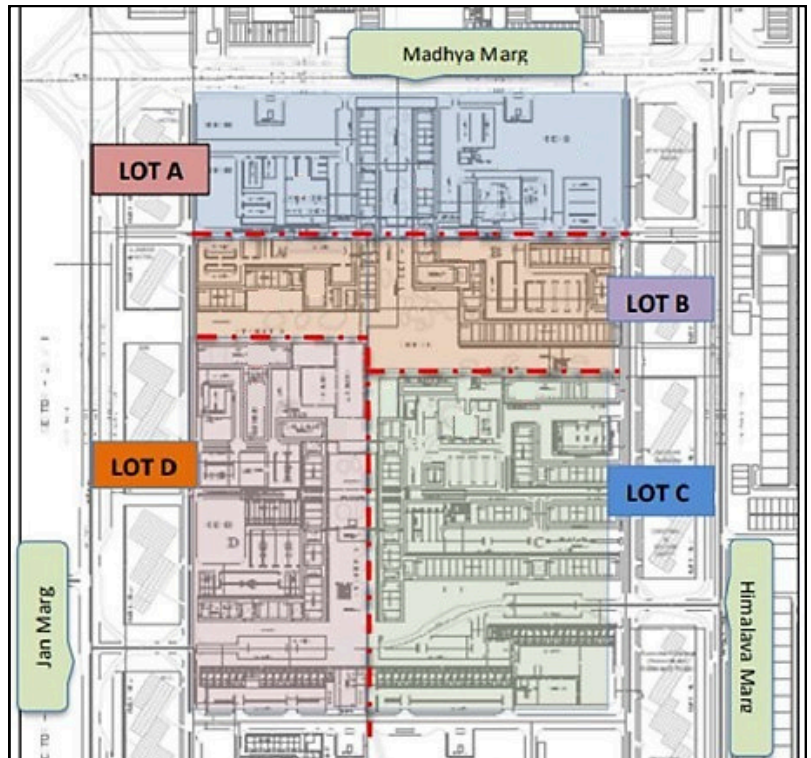


Figure : Plan, Sector 17, Chandigarh
Four-Lot Subdivision of the Selected Redevelopment Study Area



Figure : Public Space, Sector 17, Chandigarh

Urban Design Workshop

Revitalisation of Sector 17, Chandigarh

Mode: Offline

23-24-25 February 2026

Last date of registration: 10 February 2026

Venue: Chitkara School of Planning & Architecture, Chitkara University, Punjab

Field Visit Location: Sector 17, Chandigarh

Day-Wise Structure

Day	Focus	Key Components
Day 1	Site Immersion	Guided walk, documentation, mapping, user experience, issue identification
Day 2	Design Exploration	Concept development, ideation, thematic direction, preliminary proposals
Day 3	Synthesis & Presentation	Final proposal preparation, panel reviews, jury interaction, submission

Deliverables & Submission

Each team shall propose an urban design intervention addressing revitalisation of Sector 17, with mandatory alignment to Conference Theme Code: T01: Inclusive Cities, Equity & Human-Centred Habitats and SDG 11 – Sustainable Cities and Communities (with optional links to SDG 3, 6, 7, 13 as contextually relevant)

The deliverables are:

- Site analysis, issue mapping & experiential observation summary
- Concept narrative (max. 400 words) and Compliance statement referencing SDG 11 & Target 11.3
- Urban Design Strategy Board(s) (A1 digital – PDF)

Urban Design Workshop

Revitalisation of Sector 17, Chandigarh

Evaluation Criteria

Criteria	Weightage
Relevance to SDG 11 & Site Challenges	25%
Innovation, Conceptual Strength	25%
Design Detailing & Spatial Communication	20%
Feasibility & Practicality	15%
Social Impact & Public Realm Sensitivity	15%

Participation & Registration Guidelines

- Registrations open to students of Architecture from all institutes/schools across India.
- Each team can comprise **five members from the same institute** or the teams of **five members will be made here during the workshop**.
- **Certificate of Excellence** will be awarded to the best proposal and **Certificate of Participation** will be issued to all participants.
- Selected proposals will be **exhibited during COA's International Conference SHAPE 2026 (26-27-28 February 2026)**.
- Selected proposals will be **featured in the official conference proceedings and showcased digitally on the conference website**.

**Please note*

- *A maximum of 40 participants will be permitted for this activity, and selection will be on a first-come, first-served basis.*
- *Registration for the conference is mandatory to participate in any Pre-Conference Activity.*
- *There is no separate fee for Pre-Conference Activities.*

Register for workshop: <https://forms.gle/VxbKi6jPe9iburDc9>

[Conference Registration Link](#)

For further information, please reach out at:

coaconfshape2026@gmail.com



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Poster Competition- Shaping Sustainable Horizons

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Poster Competition

Shaping Sustainable Horizons

Competition Brief

Shaping Sustainable Horizons invites architecture students to explore how their discipline can respond to the evolving needs of society and the environment. The competition encourages participants to envision future-ready spaces that promote sustainability, inclusivity, resilience, and responsible use of resources.

The poster should tell a **clear visual story, expressing the designer's intent, concept, and vision for the future.** Through drawings, diagrams, illustrations, and minimal text, the poster **must communicate what the idea is, why it matters, and how it contributes toward a better tomorrow.**

The emphasis is on storytelling through design, where the poster itself becomes a narrative—connecting context, concept, and impact in a simple yet powerful manner.

Sub-Themes (Based on Sustainable Development Goals)

(Participants may choose any ONE sub-theme)

1. Responsible Use of Resources in the Built Environment

(Aligned with SDG 12 – Responsible Consumption & Production)

2. Water & Architecture

(Aligned with SDG 6 – Clean Water and Sanitation)

3. Nature-Integrated Architecture

(Aligned with SDG 15 – Life on Land)

The focus should be on clarity of thought, relevance to SDGs, and architectural intent, rather than technical complexity.

Evaluation Criteria

- **Concept & Relevance:** Clarity of idea and alignment with the theme
- **Creativity & Innovation:** Originality of thought, innovation in approach, and uniqueness of concept.
- **Integration of Sustainability:** Effective interpretation and application of sustainability principles and SDGs.

Poster Competition **Shaping Sustainable Horizons**

- **Visual Communication:** Quality of drawings, graphics, layout, composition, and overall visual presentation.
- **Clarity of Narrative:** Ability to communicate a clear story, intent, and design rationale.
- **Overall Impact:** Overall impression, coherence, and effectiveness of the poster.

Participation & Registration Guidelines

- Registrations open to students of Architecture from all institutes/schools across India.
- Team Composition: **A maximum of 03 members** per team is permitted.
- Maximum of **02 entries shall be permitted for every sanctioned intake of 40 students or part thereof.**
- **Certificate of Excellence** will be awarded to the best poster in each category and **Certificate of Participation** will be issued to all participants.
- Selected posters will be **exhibited during COA's International Conference SHAPE 2026 (26-27-28 February 2026).**
- Selected posters will be **featured in the official conference proceedings and showcased digitally on the conference website.**

Last date for registration : 05 February 2026

- Upon successful registration, each team will receive a **unique Registration Code.**
- This Registration Code must be clearly mentioned at the **BACK of the poster.**
- Posters without a valid registration code will not be considered for evaluation.
- **Any indication of the participant's name, institution, college, or university on the poster (other than the allotted registration code) will lead to disqualification.**
- Participants are advised to pack the poster securely to prevent any physical damage during transit. It is recommended to use protective coverings such as plastic sheets or hard tubes. The organizing committee will not be responsible for any damage caused during transportation.

Poster Competition

Shaping Sustainable Horizons

Poster Specifications

Poster Size: A2 (42 × 59.4 cm)

Format: Hand-made only (Digital printouts are not permitted)

Orientation: Portrait only

Submission Details

- Participants are required to email a scanned copy of the poster to coaconfshape2026@gmail.com on or before **15 February 2026**, before dispatching the final physical poster.
- The physical poster must reach Chitkara University, Punjab on or before **20 February 2026, by 4:00 PM**, either by hand or through courier.

Address for courier

Chitkara School of Planning & Architecture,
Chitkara University, Punjab
Chandigarh–Patiala National Highway
Punjab – 140401

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Register for Competition: <https://forms.gle/VxbKi6jPe9iburDc9>

[Conference Registration Link](https://forms.gle/VxbKi6jPe9iburDc9)

For further information, please reach out at:
coaconfshape2026@gmail.com



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Collage making Competition- Paper to Purpose

26 February 2026 | 09:00AM-01:00PM

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SIX PRE-CONFERENCE ACTIVITIES

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Collage Making Competition

Paper to Purpose: Visual Stories from Recycled Matter

Competition Brief

This collage-making competition is a hands-on, experiential learning activity within the international conference SHAPE 2026. The initiative encourages students to explore the intersection of sustainability, material reuse, and visual storytelling, using recycled matter as a medium to communicate urgent climate concerns.

Objectives

The workshop objective is to inspire creativity and environmental consciousness among architecture students by encouraging them to visually articulate the urgency of climate action. Through the medium of collage, participants will explore how sustainable habitats and architectural thinking can respond to the challenges posed by climate change.

Workshop Structure

The workshop will be organized in two sequential stages

Stage 1

Hands-On Experience of Paper Recycling

- Participants will gain practical exposure to the process of paper recycling at the Paper Recycling Plant at Chitkara University.
- This stage will be conducted in two slots, with two batches of 15 participants each. Seats are limited for each batch and will be allotted on a first-come, first-served basis.

Slot 1: 9:15 AM – 10:15 AM | Batch 1

Slot 2: 10:15 AM – 11:15 AM | Batch 2

Stage 2

Collage Making Activity

- Collage is a powerful artistic technique that combines diverse elements to form a cohesive visual narrative. In this activity, participants will translate their understanding of climate action into visual compositions using recycled and waste materials.

Activity Timing: 11:30 AM – 1:00 PM

Collage Making Competition

Paper to Purpose: Visual Stories from Recycled Matter

Materials Required

The collage must be executed on Recycled A2 size sheets (portrait mode only), which will be provided by the organizing team.

Participants are required to bring their own materials, which may include:

- Paper waste, old magazines, newspapers
- Used fabric pieces, ribbons, dried or torn leaves
- Scissors, cutters, cello tape, Fevicol
- Colours and other stationery items as required

The collage must clearly reflect the theme

Climate Action

aligned with SDG 13 and its associated targets:

- 13.1 Strengthen resilience and adaptive capacity to climate-related disasters
- 13.2 Integrate climate change measures into policies and planning
- 13.3 Build knowledge and capacity to address climate change
- 13.4 Implement the UN Framework Convention on Climate Change
- 13.5 Promote mechanisms for effective climate planning and management

Mode of Conduct

The workshop will be conducted **offline at the Chitkara University Campus**
on 26 February 2026 (09:00AM- 01:00PM)

Evaluation Criteria

Assessment Rubrics:

- **Creativity** – Originality in concept and visual expression
- **Relevance** – Alignment with climate action and sustainable habitats
- **Clarity of Message** – Effectiveness in communicating the theme
- **Aesthetic Quality** – Composition, balance, and visual appeal
- **Critical Thinking** – Depth of ideas, awareness, and future vision

Participation & Registration Guidelines

- Registrations open to students of Architecture from all institutes/schools across India.
- Team Composition: **A maximum of 03 members** per team is permitted.
- Maximum of **02 entries shall be permitted for every sanctioned intake of 40 students or part thereof.**
- **Certificate of Excellence** will be awarded to top three collages and **Certificate of Participation** will be issued to all participants.
- Selected collages will be **exhibited during COA's International Conference SHAPE 2026 (26-27-28 February 2026).**
- Selected collages will be **featured in the official conference proceedings and showcased digitally on the conference website.**

Last date for registration : 10 February 2026

- Upon successful registration, each team will receive a **unique Registration Code.**
- This Registration Code must be clearly mentioned at the **BACK of the collage.**
- Collages without a valid registration code will not be considered for evaluation.
- **Any indication of the participant's name, institution, college, or university on the collage (other than the allotted registration code) will lead to disqualification.**
- Collage must be entirely handmade; digital prints are not permitted.

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[Conference Registration Link](https://forms.gle/VxbKi6jPe9iburDc9)

For further information, please reach out at:
coaconfshape2026@gmail.com



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ARTNERSHIP IN VIDEO DOCUMENTARY COMPETITION

SustainaCine – Camera for a Cause

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Video Documentary Competition SustainaCine – Camera for a Cause

Overview

As part of the International Conference SHAPE 2026, this Documentary Competition encourages **critical engagement with India's contemporary urban transformations, sustainable development priorities, and human-centred planning practices**. The competition invites institutional teams to document and present **tangible initiatives and on-ground work already undertaken at their institutes** in alignment with the UNSDGs.

This initiative aims to promote a culture of inquiry, innovation, and narrative documentation within architecture, planning, and allied disciplines by encouraging participants to record, present, and communicate completed on-ground initiatives and real-world interventions that have contributed to India's built environment, using a structured and factual cinematic format.

This competition is designed to:

- Promote practice-based, audio-visual research in architecture and planning academia
- Strengthen institutional engagement with India's sustainable development trajectory
- Encourage innovation in academic storytelling and research dissemination
- Build capacity for visual documentation of planning challenges and solutions

The final deliverables of the competition will consist of :

- a) Documentary
- b) Poster
- c) Extended Abstract

Eligibility

- Each institution can submit **ONE entry**.
- The team size shall not exceed **12 members**.
- Team composition can include **faculty members, research scholars, postgraduate/doctoral candidates, or students**.
- Cross-disciplinary collaborations within the institution are permitted.

Video Documentary Competition

SustainaCine – Camera for a Cause

Thematic Alignment

Each documentary must align with one (01) of the following five (05) themes of International Conference SHAPE 2026. The selected theme must be clearly indicated in the extended abstract, registration form, and file naming convention.

Theme 1: Inclusive Cities, Equity & Human-Centred Habitats

Theme 2: Architecture for Climate Resilience & Environmental Stewardship

Theme 3: Water, Resource & Environmental Systems for Sustainable Living

Theme 4: Health, Well-being & Liveable Environments

Theme 5: Partnerships, Governance & Collaborative Futures

Documentary Preparation Guidelines

The documentary should demonstrate relevance to one or more Sustainable Development Goals (SDGs) and may reflect India's national direction towards sustainable development, climate-responsive urbanisation, mission-based governance, and human-centric planning, in alignment with the country's contemporary sustainability agenda and developmental vision.

Technical Specifications

- The documentary should carry an engaging and contextually meaningful title
- Format: Documentary
- Duration: Maximum 3 minutes
- Resolution: Minimum 1080p (16:9 landscape)
- Originality: The submitted content must be original and should document tangible and on-ground initiative undertaken by the institution, with active involvement of faculty and students, within the last five academic years (up to the academic year 2020–21); third-party footage requires permission and citation, should include geo-tagged photos, newspaper clippings, record demonstrating societal impact wherever applicable.

Video Documentary Competition

SustainaCine – Camera for a Cause

Documentary Submission Guidelines

Participants must declare:

- **Theme Number:** [Theme 1/ Theme 2/ Theme 3/ Theme 4/ Theme 5]
- **SDG(s) Referenced:** [SDG number(s)]
- **Documentary Title:** [Title]
- **Institutional Team:** [Institution Name]
- **Institutional Code:** COA Code of Institute
- **File Type:** MP4

File Naming Format for Documentary: **InstitutionalCode_ThemeNo._DS-DocumentaryTitle**

Sample: PJ04_Theme2_DS-Design in Action

Poster Preparation & Submission Guidelines

The poster must visually communicate actual initiatives already undertaken that demonstrate clear relevance to one or more United Nations Sustainable Development Goals (SDGs).

- **Format:** Digital Poster
- **Poster Size:** A2 (420 × 594 mm)
- **Resolution:** Minimum 300 DPI
- **Colour Mode:** RGB
- **File Format:** JPEG (high quality)

File Naming Format for Poster : **InstitutionalCode_ThemeNo._PS-PosterTitle**

Sample: PJ04_Theme2_PS- Designing Sustainability on Ground

Extended Abstract Preparation & Submission Guidelines

Each entry must be accompanied by an **extended abstract (1000–1500 words, PDF)** detailing:

- Title, SDGs & selected theme
- Context and problem framing
- Objectives and conceptual approach
- Methodology and research basis
- Insights, and intended academic and societal contribution

File Naming Format for Extended Abstract in pdf : InstitutionalCode_ThemeNo._AS-AbstractTitle

Sample: PJ04_Theme2_AS-Design in Action

Note: To maintain impartial evaluation, the name or logo of the institute must not be displayed in the documentary, poster and Extended Abstract. Entries violating this guideline will be disqualified.

Video Documentary Competition

SustainaCine – Camera for a Cause

Timeline

Stage	Date
Registration Opens	25th January 2026
Last Date for Submission(Extended Abstract)	08th February 2026
Last Date for Submission(Documentary and Poster)	15th February 2026
Screening & Awards	During SHAPE 2026 International Conference

Evaluation & Recognition

Entries will be reviewed by an academic and industry jury based on:

- Relevance to SDGs & thematic clarity
- Alignment with India's sustainability and planning vision
- Research depth & conceptual coherence
- Visual storytelling and communication quality
- Innovation & originality

Award & Recognition

- **Certificate of Excellence** will be awarded to the top three entries, **Certificate of Merit** will be awarded to the next seven entries, and **Certificate of Participation** will be issued to all registered participants.
- **Selected documentaries** will be screened during **SHAPE 2026 Conference** and will be showcased digitally on the conference website.
- Selected Extended Abstracts will be **included in the Book of Abstracts**.
- Selected winning entries of poster will be **featured in the SHAPE 2026 Conference Proceedings** and showcased digitally on the conference website.

Submission Details

Participants are required to email Extended Abstract , Documentary and Poster in the given format to coaconfshape2026@gmail.com as per the timeline.



Video Documentary Competition *SustainaCine – Camera for a Cause*

Registration

**Please note*

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Register for competition: <https://forms.gle/iTYQc9sKn1ZPkXDYA>

[Conference Registration Link](#)

For further information, please reach out at:
coaconfshape2026@gmail.com



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XPLORE 'THE CITY BEAUTIFUL'

WALK THE CITY-FEEL THE EVENING

25, 27 & 28 February 2026

SIX PRE-CONFERENCE ACTIVITIES

EXPLORE 'THE CITY BEAUTIFUL'

25th FEB 2026

Walking Through The Legacy of the City Beautiful

02:00 PM



Departure from Zirakpur

03:00 PM



Visit Pierre Jeanneret Museum

04:00 PM



Explore the Rock Garden

06:00 PM



Delve into the Beauty of
Sukhna Lake

07:30 PM - Travel back to Zirakpur

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- There is no separate fee for Pre-Conference Activities.

[Click Here to Register \(For 25th Feb\)](#)

For further information, please reach out at:

coaconfshape2026@gmail.com

EXPLORE 'THE CITY BEAUTIFUL'

27th FEB 2026

Walking the Rhythms of Sector 22

06:00 PM



Departure from the University

07:30 PM



09:30 PM - Travel back to Zirakpur

***Please note**

- A maximum of 40 participants will be permitted for this activity, and selection will be on a first-come, first-served basis.
- Registration for the conference is mandatory to participate in any Pre-Conference Activity.
- There is no separate fee for Pre-Conference Activities.

[Click Here to Register \(For 27th Feb\)](#)

For further information, please reach out at:

coaconfshape2026@gmail.com

EXPLORE 'THE CITY BEAUTIFUL'

28th FEB 2026

Stories, Streets and Social Life of Sectors 17 & 8

06:00 PM



Departure from the University



09:30 PM - Travel back
to Zirakpur

07:30 PM



Explore the Heart of the City: Sector 17

08:30 PM



Explore the Food Vibe: Sector 8

***Please note**

- A maximum of 40 participants will be permitted for this activity, and selection will be on a first-come, first-served basis.
- Registration for the conference is mandatory to participate in any Pre-Conference Activity.
- There is no separate fee for Pre-Conference Activities.

[Click Here to Register \(For 28th Feb\)](#)

[Conference Registration Link](#)

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