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Council of Architecture's International Conference

in collaboration with

**Chitkara School of Planning and
Architecture, Chitkara University, Punjab**



SHAPE 2026

Sustainable Habitats and Architecture for People and the Earth
Embracing the SDG vision through Architecture and Planning

26-27-28 FEBRUARY 2026



CHITKARA UNIVERSITY, PUNJAB CAMPUS

SIX PRE-CONFERENCE ACTIVITIES

[Conference Registration Link](#)



Council of Architecture's International Conference

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ITE VISIT TO CAPITOL COMPLEX

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AND HOLDING FOR 3-DAY URBAN DESIGN WORKSHOP

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CTION THROUGH POSTERS AND COLLAGES

Collage making Competition- Paper to Purpose

26 February 2026 | 09:00AM-01:00PM

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ARTNERSHIP IN VIDEO DOCUMENTARY COMPETITION

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XPLORE 'THE CITY BEAUTIFUL'

SIX PRE-CONFERENCE ACTIVITIES

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Collage Making Competition

Paper to Purpose: Visual Stories from Recycled Matter

Competition Brief

This collage-making competition is a hands-on, experiential learning activity within the international conference SHAPE 2026. The initiative encourages students to explore the intersection of sustainability, material reuse, and visual storytelling, using recycled matter as a medium to communicate urgent climate concerns.

Objectives

The workshop objective is to inspire creativity and environmental consciousness among architecture students by encouraging them to visually articulate the urgency of climate action. Through the medium of collage, participants will explore how sustainable habitats and architectural thinking can respond to the challenges posed by climate change.

Workshop Structure

The workshop will be organized in two sequential stages

Stage 1

Hands-On Experience of Paper Recycling

- Participants will gain practical exposure to the process of paper recycling at the Paper Recycling Plant at Chitkara University.
- This stage will be conducted in two slots, with two batches of 15 participants each. Seats are limited for each batch and will be allotted on a first-come, first-served basis.

Slot 1: 9:15 AM – 10:15 AM | Batch 1
Slot 2: 10:15 AM – 11:15 AM | Batch 2

Stage 2

Collage Making Activity

- Collage is a powerful artistic technique that combines diverse elements to form a cohesive visual narrative. In this activity, participants will translate their understanding of climate action into visual compositions using recycled and waste materials.

Activity Timing: 11:30 AM – 1:00 PM



Collage Making Competition

Paper to Purpose: Visual Stories from Recycled Matter

Materials Required

The collage must be executed on Recycled A2 size sheets (portrait mode only), which will be provided by the organizing team.

Participants are required to bring their own materials, which may include:

- Paper waste, old magazines, newspapers
- Used fabric pieces, ribbons, dried or torn leaves
- Scissors, cutters, cello tape, Fevicol
- Colours and other stationery items as required

The collage must clearly reflect the theme

Climate Action

aligned with SDG 13 and its associated targets:

- 13.1 Strengthen resilience and adaptive capacity to climate-related disasters
- 13.2 Integrate climate change measures into policies and planning
- 13.3 Build knowledge and capacity to address climate change
- 13.4 Implement the UN Framework Convention on Climate Change
- 13.5 Promote mechanisms for effective climate planning and management

Mode of Conduct

The workshop will be conducted **offline at the Chitkara University Campus**
on 26 February 2026 (09:00AM- 01:00PM)

Evaluation Criteria

Assessment Rubrics:

- **Creativity** – Originality in concept and visual expression
- **Relevance** – Alignment with climate action and sustainable habitats
- **Clarity of Message** – Effectiveness in communicating the theme
- **Aesthetic Quality** – Composition, balance, and visual appeal
- **Critical Thinking** – Depth of ideas, awareness, and future vision



Participation & Registration Guidelines

- Registrations open to students of Architecture from all institutes/schools across India.
- Team Composition: **A maximum of 03 members** per team is permitted.
- Maximum of **02 entries shall be permitted for every sanctioned intake of 40 students or part thereof.**
- **Certificate of Excellence** will be awarded to top three collages and **Certificate of Participation** will be issued to all participants.
- Selected collages will be **exhibited during COA's International Conference SHAPE 2026 (26-27-28 February 2026).**
- Selected collages will be **featured in the official conference proceedings and showcased digitally on the conference website.**

Last date for registration : 10 February 2026

- Upon successful registration, each team will receive a **unique Registration Code.**
- This Registration Code must be clearly mentioned at the **BACK of the collage.**
- Collages without a valid registration code will not be considered for evaluation.
- **Any indication of the participant's name, institution, college, or university on the collage (other than the allotted registration code) will lead to disqualification.**
- Collage must be entirely handmade; digital prints are not permitted.

***Please note**

- *A maximum of 30 participants will be permitted for this activity, and selection will be on a first-come, first-served basis.*
- *Registration for the conference is mandatory to participate in any Pre-Conference Activity.*
- *There is no separate fee for Pre-Conference Activities.*

Register for Competition: <https://forms.gle/VxbKi6jPe9iburDc9>

[Conference Registration Link](https://forms.gle/VxbKi6jPe9iburDc9)

For further information, please reach out at:
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